

1st Grade

25. Know the language of the arts

25A. Understand and demonstrate knowledge of the sensory elements, organizational principles, and expressive qualities of the arts.

Objectives	Sample Activities	Assessment
Focal Point: Rhythm		
1. Identify fast & slow music	1. Move to contrasting styles of music, e.g. Elephant Walk, Mack Chicken Dance, Bumblebee Boogie	1. Teacher Observation
2. Imitate long and short sounds	2. Listen and move to Music & Movement CD	2. Teacher Observation
3. Echo a steady beat	3. Clap hands or play rhythm instruments while echoing teacher.	3. Teacher Observation
4. Replicate the beat in a musical composition.	4. Listen and Move to Music & Movement in the classroom CD	4. Teacher Observation
Focal Point: Melody		
5. Identify high & low sounds.	5. Singing Doggie, Doggie Game/ Echo Song, Peanut Butter and Jelly.	5. Teacher Observation
Focal Point: Form		
6. Identify between same and different phrases or sections in a simple song.	6. Sing Peanut Butter and Jelly. Identify the different phrases.	6. Teacher Observation
Focal Point: Expressive Qualities		
7. Imitate loud and soft sounds.	7. Sing Pianoforte – Music K-8 and sing echo songs.	7. Teacher Observation

Focal Point: Texture		
8. Distinguish between accompanied and unaccompanied songs	8. Sing a cappella and sings with piano.	8. Teacher Observation
Focal Point: Tone Color		
9. Identify voices, classroom instruments, and environmental sounds.	9. Sing Doggie, Doggie song and play identification game with instruments and voices.	9. Teacher Observation

25. Know the language of the arts

25B. Understand the similarities, distinctions and connections in and among the arts.

Objectives	Sample Activities	Assessment
Focal Point: Expressive Qualities		
10. Identify the same sensory elements, organizational principles, and expressive qualities in two different works in the same art form.	10. Compare two different songs, e.g. The Pink Panther and The Saints Go Marching In.	10. Teacher Observation
11. Investigate story, feelings, or expressive ideas shared in the work of two different art forms.	11. a. Sing Bear Hunt. b. Perform Itsy Bitsy Spider.	11. Teacher Observation
12. Identify sensory elements, organizational principles, and expressive qualities used in more than one art form.	12. Listen and discuss the Nutcracker Suite	12. Teacher Observation

26. Through creating and performing, understand how works of art are produced.

26A. Understand the processes, traditional tools, and modern technologies used in the arts.

Objectives	Sample Activities	Assessment
Focal Point: Rhythm		
1. Read basic rhythmic notation symbols (e.g. whole note, half note, quarter note)	1.a. Practice Flash Cards b. Move to rhythmic notations, e.g. march to quarter notes, tip toe to eighth notes.	1. Teacher Observation
Focal Point: Tone Color		
2. Identify types of voices (e.g. man and child)	2. a. Sing Itsy Bitsy spider using a man's voice, or women's voice. b. Listen to Papa Bear, Mama Bear, and Baby Bear.	2. Teacher Observation
3. Label environmental sounds	3. Listen to Environmental sounds CD.	3. Teacher Observation
4. Explore classroom instrument sounds	4. Play instrument game.	4. Teacher Observation
5. Use appropriate vocal timbre and volume when singing classroom songs.	5. a. Sing matching pitch and volume game. b. Sing basic vocal warm-ups.	5. Teacher Observation

26. Through creating and performing, understand how works of art are produced.

26B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Objectives	Sample Activities	Assessment
Focal Point: Culture		
1. Sings songs of various cultures using accurate rhythm and pitches, maintaining a steady tempo.	1. Sing seasonal songs. b. Dance to the Irish Jig and Mexican Hat Dance	1. Teacher Observation.
Focal Point: Rhythm		
2. Improvise a rhythmic accompaniment for songs of various cultures.	2. Play sticks while moving to a song e.g. Clap Your Hands...Tap your sticks.	2. Teacher Observation

27. Understand the role of the arts in civilizations past and present.

27A. Understand how the arts function in history, society and everyday life.

Objectives	Sample Activities	Assessment
Focal Point: Music Appreciation		
1. Identify and demonstrate the qualities of good audience behaviors.	1. Discuss and practice good audience behaviors.	1. Teacher Observation.
2. Share comments in a positive manner about a performance.	2. Evaluate a performance.	2. Teacher Observation
Focal Point: Roles in Music		
3. Discuss a variety of occupations (e.g. musician, director, actor, composers, conductor, choreographer, dancer) associated with different art forms.	3. Discuss roles of occupations associated with different art forms.	3. Teacher Observation
4. Give examples of how the arts are used in celebrations.	4. Discuss how the arts are used in celebrations e.g. Fourth of July Celebrations, Grand Old Flag, Irish Jig and Mexican Hat Dance.	4. Teacher Observation
5. Describe how the arts illustrate ideas differently (e.g. dance/movement, music, visual image, story)	5. Introduce and discuss the Nutcracker Suite.	5. Teacher Observation
6. Give examples of personal experiences in the arts outside of school.	6. Discuss personal experiences in the performing arts outside of school.	6. Teacher Observation

27. Understand the role of the arts in civilizations past and present.

27B. Understand how the arts shape and reflect history, society and everyday life.

Objectives	Sample Activities	Assessment
Focal Point: History		
1. Identify the images, objects, sounds, and movements from a work of art and describe what they tell about people, time, places, and everyday life.	1 .a. Sing I've Working on the Railroad, then analyze. b. Sing and discuss Patriotic songs.	1. Teacher Observation